



*“Research is about who we are and how we came to be. We can understand society and the processes of transformation through independent and creative inquiry, collaboration and development of professional networks.”*

**Pavel Tereshkovich**  
Director, Center for Advanced Studies and Education

## FACTSHEET:

# RESEARCH

Research evolves from education, expression, and collaboration. EHU seeks to identify the new research directions and build initiatives across its disciplines. The University has invested in faculty to reach higher levels of achievement in every field of study. The EHU continues its commitment as an institutional base for distinguished programs and networks.

The EHU Division of Research works in the following areas:

- Organizes and coordinates the research at the academic departments and research subdivisions (institutes, centers, laboratories);
- Promotes enhancing the scholarly level of research, its regionalization and internationalization;
- Supports the interconnection of research and teaching;
- Promotes the development of doctoral programs and advanced training;
- Organizes and coordinates publishing activities.

## CENTERS, INSTITUTES AND LABORATORIES

### CENTER FOR ADVANCED STUDIES AND EDUCATION (CASE)

CASE was established in 2003 with the support of the Carnegie Corporation of New York to promote and foster the interdisciplinary research on the post-Soviet transformational processes in the Central Eastern European borderland (Belarus, Moldova, and Ukraine). The Center works to strengthen the local capacity for original research, create new interdisciplinary scholarly networks, and improve teaching in the humanities and social sciences. The Center publishes a book series and a cross disciplinary quarterly journal, “Crossroads quarterly”.

See: <http://www.case-border.org/>

### INSTITUTE FOR HISTORICAL RESEARCH ON BELARUS

The Institute for Historical Research on Belarus consolidates the interdisciplinary study of Belarusian history, organizes conferences and seminars, and publishes the books on Belarusian history.

### CENTER FOR GENDER STUDIES

The Center for Gender Studies was founded in 1997 with the support of the John T. and Catherine D. MacArthur Foundation to promote the gender-balanced curricular, encourage gender research, support and facilitate the activist discourse of feminism and gender issues in the post-Soviet region. The Center is a participating in the regional center of excellence recognized by the Lithuanian Ministry of Education and Science.

See: <http://www.gender-ehu.org/>

### CENTER FOR PHILOSOPHICAL ANTHROPOLOGY “TOPOS”

The Center for Philosophical Anthropology “Topos” pursues of researching the inter-subjectivity, communication and dialogue; it organizes scientific conferences and seminars; publishes the scholarly journal of philosophical and cultural studies “Topos” and a book series “Conditio humana”.

See: <http://topos.ehu.lt/>

### LABORATORY OF VISUAL AND CULTURAL STUDIES

The Laboratory of Visual and Cultural Studies performs analyses of diverse forms and meanings of visual culture; examines the new theoretical approaches and fosters a curriculum development; it organizes conferences, seminars, and publishes a book series “Cultural and Visual Studies”.

See: <http://viscult.ehu.lt>

### CENTER FOR GERMAN STUDIES

The Center for German Studies aims to promote the European Studies, beginning with the introduction of a Certificate in German Studies in 2009. The Center provides education and training for building competencies, pooling extracurricular academic activities, hosting lectures and cultural activities, networking with the European partners, and maintaining a collection of the German language and literature at the EHU library.



#### LABORATORY OF CRITICAL URBANISM

The Laboratory of Critical Urbanism serves as a platform for scholars and practitioners working in the field of urban studies; it conducts the multidisciplinary research on urban space, organizes seminars, exhibitions and cultural projects, and collects multimedia archives.

#### CENTER FOR CONTEMPORARY ART

The Center for Contemporary Arts develops a service-oriented portfolio for the contemporary art education.

## PROJECTS

#### PHD SUPPORT

The EHU has been conducting yearly, merit-based grant competitions to support the promising young scholars in their doctoral studies, dissertation defense, and publication of scientific research, primarily in the areas of Philosophy, Visual and Cultural Studies, Political Science, Law and History.

#### CHALLENGE SEMINAR: EXPLORING POSTMODERN IMMEDIACY OF MASS MEDIA (2007-2009)

The Seminar has involved young faculty from the former Soviet Union in to the interdisciplinary collaborative analysis of how the contemporary media has re-configured the correlation of form and content of the message, the narrative and the visual, the global and the local, the private and the public experience of individuals in the new space of global communications. It is supported by the Open Society Institute.

See: <http://viscult.ehu.lt>

#### CHALLENGE SEMINAR: CONTEMPORARY PHILOSOPHY IN AND BEYOND UNIVERSITY (2008-2010)

The Open Society Institute-supported Seminar that involves university teachers from the former Soviet Union, has developed a model of innovative scholarly teaching in the contemporary practical philosophy. The focus is on the transformations of subject fields and analytical strategies, and their implications for teaching. Institutional issues, course and curricular development are integral components of the project.

See: [www.practical-turn.org](http://www.practical-turn.org)

## PUBLICATIONS

#### TOPOS

The journal of philosophy and cultural studies TOPOS has been published since 2000. It is a part of The Philosopher's Index international database.

See: <http://topos.ehu.lt/index.htm>

#### BELARUSIAN HISTORICAL REVIEW

The journal was founded in 1994 as an alternative to existing scientific publications in the fields of Belarusian history, historiography and methodology of historical research. The Belarusian Historical Review has been publishing the new historical sources and materials, articles on Belarusian history, essays on historiography and other specific aspects of historical science, interviews, discussions, book-reviews and information about the scientific life of Belarus and Europe.

#### CROSSROADS

The scholarly journal has been published by the Center for Advanced Studies and Education since 2004 to provide the multi-disciplinary publication, dedicated to the political and socio-cultural issues of the Central Eastern European borderlands. The Crossroads is unique in presenting the innovative research strategies with the interdisciplinary and inter-regional approach.

#### UNIVERSITY PRESS

Founded in Minsk in 1995, the European Humanities University (EHU) Press was set up to provide the University students with a wide variety of literature as well as give the EHU specialists an opportunity to share their findings with the readers. The core of the print materials produced by the Press consists of the textbooks and scientific publications. The publishing activity of the EHU Press has gone beyond the scope of disciplines taught at University and embraced a wide range of knowledge in the contemporary humanities. Priority is given to studies and translations in the fields of philosophy, psychology, fine arts, linguistics, literature studies, economics, law, religion studies, etc. Many works published by the Press are unique in terms of both their subject matter and approach.